

Course Engagement (CE) is worth 15% of your final grade in this course.

Up to 10% can come from in-class writing assignments, but the rest should come from engagement with the course outside of class time.

There are a number of ways to earn CE points. You must submit all work for CE points by the first day of the exam period – though I **strongly recommend** spacing out your work throughout the semester.

You may use any of these means to earn marks toward your CE grade. Please note that you may not receive full marks for all of them (e.g., you may do a reading report and earn 3 or 4 points out of 5).

Submissions can be made on Moodle (“Course Engagement Submissions”) (except for social media – those will obviously just be made on the relevant social media platform).

Your total grade for CE is the in-class assignments + other submissions. The grade on Moodle will reflect only those submissions made on Moodle – if you want to know your total, at any point, just email me.

Extra Reading Response

I’ve written out instructions for this one separately – please see Moodle.

Social Media

There is a course Instagram account: @phil1611mta

You are welcome to follow this account -- I will post things of relevance to the course to it, and I encourage you to comment! You are also encouraged to post relevant things on your own account -- Please use the hashtag #phil1611mta and also tag me at @phil1611mta. (This way I will see it for sure, but also your fellow students can find it).

Interesting and relevant posts or comments will earn you 1 CE mark. I will "favourite" those posts and comments, so you will know if you've earned the mark. (A valuable post is one that makes a good point, or supplies a good link – not just “yep” or “hello” or “lol”.)

After-class response

You may write a paragraph about something you learned in class and your response to it. You can also ask questions, raise counter-examples, think about other examples, etc. This paragraph should be about 300-400 words long, and should be submitted within 48 hours of the class. You may earn up to **3** marks for these, depending on the level of thoughtfulness and care in the writing.

Lecture or public talk response

If you go to a talk here at Mount Allison, you can write up a response to it. This paragraph should be about 300-400 words long, and should be submitted within a week of the talk (so that it’s fresh in your mind). You may earn up to **3** marks for these, depending on the level of thoughtfulness and care in the writing.

Group or pair discussion report

I encourage you to get together with others in the class to talk about the material! If some of you get together and have a substantial discussion, you are welcome to submit a shared report to me about what you discussed. Include what questions you had, examples you came up with, counter-examples you wondered about, etc. (It shouldn't be a full transcript -- just enough detail that I can get a sense of things).

This should be about 500 words long, and can be worth up to **4** points, depending on the depth, thoughtfulness, and creativity of the discussion as reported to me. In the shared report, please indicate who the participants were, and who helped write the report.

(Please note that the study tutorials with the course TA before tests are not eligible for submitting discussion reports. But! if you and your classmates have a good discussion after the tutorial, then that is fair game.)

Sharing Notes

Your classmates may benefit from your notes, either from a study session or from class (especially the class where we watch *Fixed*, since there is no transcript available.) If you send me notes to post to Moodle, I'll give you **1** CE point per set of notes. (Notes must be of a reasonable quality – I'll let you know if they're a little too sparse or incomplete.)

Background Reading

Intrigued by one of our authors, or by something that they mention? Do some further research (don't rely on Wikipedia, though you could start there to get ideas) and write up a one-page report. This will be worth up to **4** points, based on the depth of research. I encourage stopping by the Stanford Encyclopedia of Philosophy: plato.stanford.edu

Artwork

Have a visual way of representing one or more of the course concepts? Submit it via Moodle (or, if needed, a hard copy directly to me or my department mailbox). It can be worth up to **3** or **4** points. (If you do this, please let me know if I have permission to copy it and share it on the Moodle page for other students to see.)

Song

Present through some of the course ideas and concepts in a song. You can either send me a link to the recording, or (if you would like) present it to the class... (or maybe just my office). (If you send me a link to a recording, let me know if it's ok to share that link with other students on the Moodle page).

Other suggestions?

Please feel free to send me suggestions about what else I might count! I may not say yes to all your suggestions, but I encourage them & encourage you to think about additional ways to engage with the class..